PERIODS 1, 3 & 6: SWBAT: Analyze Robert Frost's poem, "The Road Not Taken."

DO NOW: Read the poem on page 44 of textbook and answer question #1 on page 45.

HW: Poetry take home test due Friday, 2/14!
The Road Not Taken

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim
Because it was grassy and wanted wear
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I,
I took the one less traveled by,
And that has made all the difference.
Robert Frost

Iambic pentameter:
meter in poetry
of 5 stressed
and 5 unstressed
Syllables per line

Literal meaning -
speaker is in the
woods and has to
choose between two
paths to walk down.

Questions: 3b, 4, 5

Extended metaphor -
Frost is comparing
the two paths to two life
decisions.

Theme: Think carefully and choose wisely because it can impact your life.
**SWBAT:** Make a claim about the contrasting themes two poems, and support the claim with evidence.

**DO NOW:** Read silently.

**HW:** Finish paragraph.

*Poetry Take Home Test due Friday, 2/14!*
<table>
<thead>
<tr>
<th>&quot;Unfolding Bud&quot; by Naoshi Koriyama</th>
<th>&quot;How to Eat a Poem&quot; by Eve Merriam</th>
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</thead>
<tbody>
<tr>
<td>In order to fully understand the deeper meaning of a poem and appreciate its beauty, one must Read it many times.</td>
<td>When reading a poem, one should immerse oneself in the poem and enjoy every part of it.</td>
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<td><strong>C:</strong></td>
<td><strong>C:</strong></td>
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<td><strong>E:</strong> explain meaning of lines &amp; how they contrast the other poem.</td>
<td><strong>E:</strong></td>
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CLAIM: The poems ______ by ______ and ______ by ______ are both about the enjoyment of reading poetry, yet each poem has a different theme.